

THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE PRESENT

The Glass Menagerie

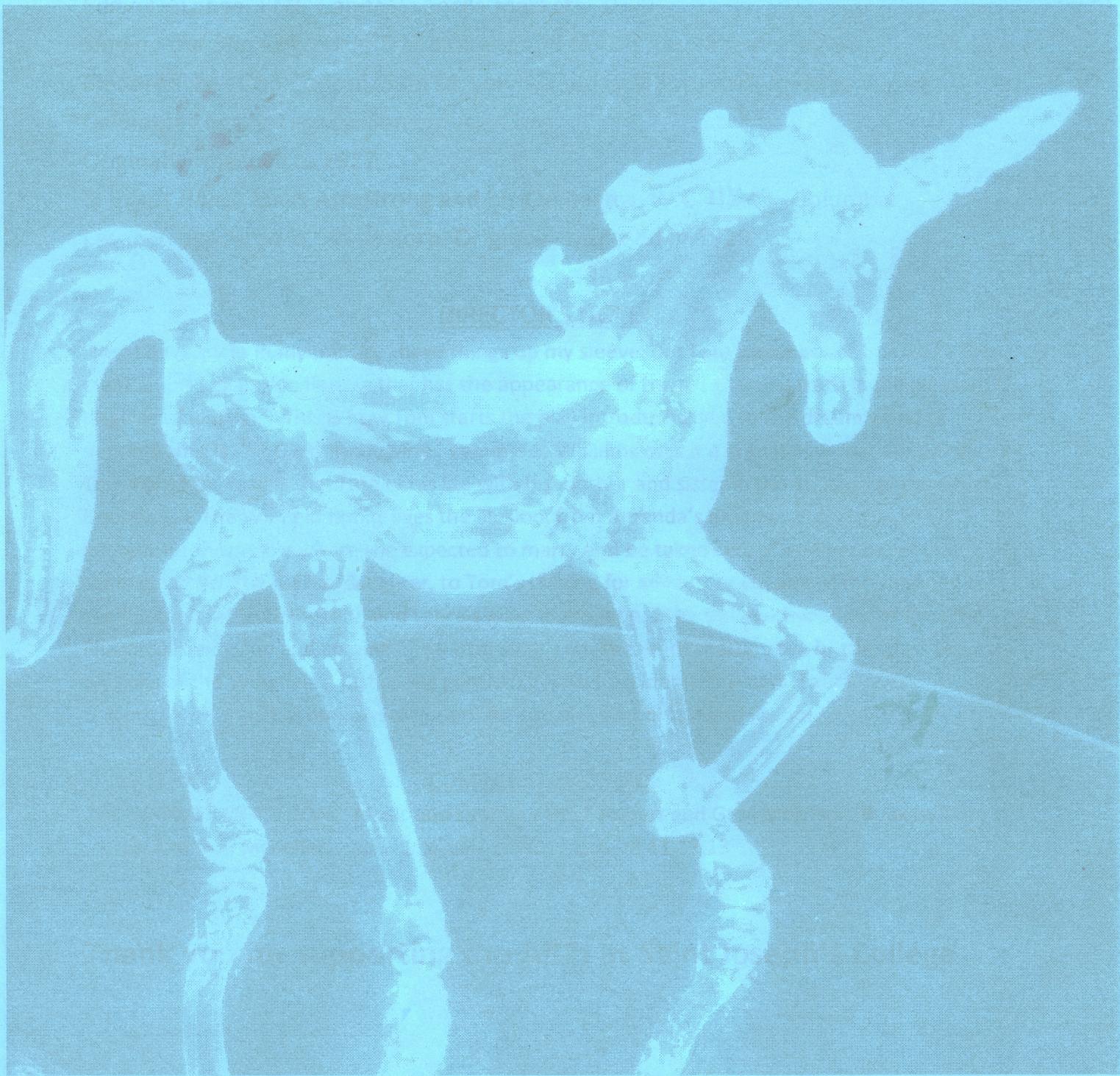
BY TENNESSEE WILLIAMS



THE GLASS MENAGERIE IS PRESENTED BY ARRANGEMENT
WITH DRAMATISTS PLAY SERVICES, INC. ON BEHALF OF
THE UNIVERSITY OF THE SOUTH, SEWANNE, TENNESSEE

INCIDENTAL MUSIC

Moonglow, Benny Goodman and His Orchestra, Will Hudson, Irving Mills, lyrics by



THE COLUMBIAN PLAYERS of SAINT JOSEPH'S COLLEGE
Present

THE GLASS MENAGERIE

By

TENNESSE WILLIAMS

Original music by PAUL BOWELS

Directed by John Rahe Scene and lighting design by Zach Conrad
Stage Managed by Zach Conrad

CAST

Tom Wingfield.....Ken Scofield

Amanda Wingfield.....Olivia Markwalder

Laura Wingfield.....Alycia Tassone

Jim O'Connor.....Tanner Brunson

SCENE: An alley and apartment in St. Louis during the Great Depression

Part 1. Preparation for a Gentleman Caller

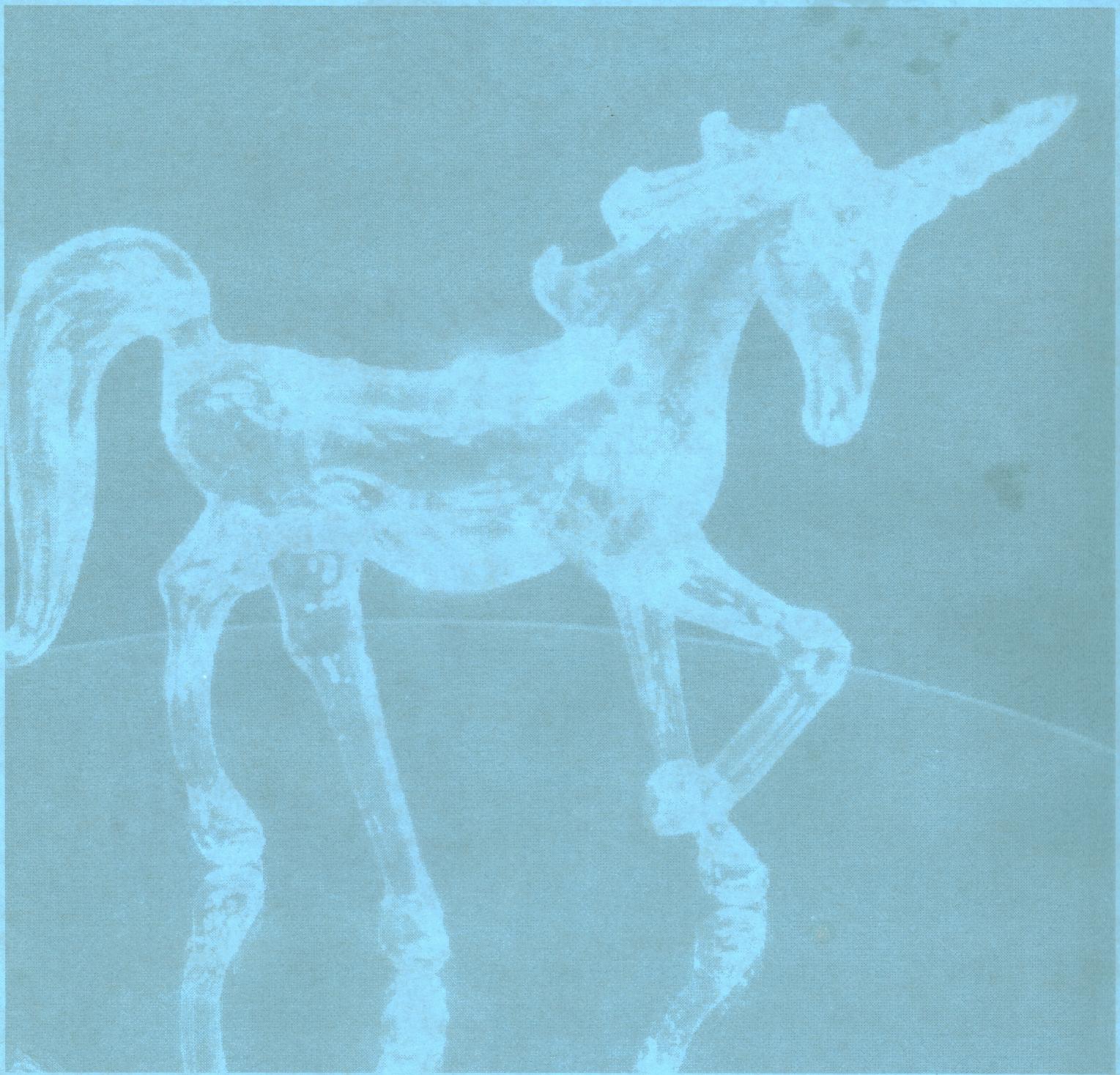
Part 2. The Gentleman Calls

Part 3. Now and the Past

There will be one fifteen minute intermission

The Evans Arts and Science Building is a no smoking facility

Please refrain from taking flash pictures during the run of the show and please turn off cell phones and other electronic devices which may distract from the play



Olivia Markwalder (Amanda Wingfield) is a senior from Rensselaer, IN double-majoring in Theatre Arts and Creative Writing. She is also involved in Art Club, Habitat for Humanity, Improvisation, Measure (campus literary magazine) Foreign Language Club, and is the Public Relations Coordinator for Missionary Outreach, C.P.P.S. Olivia would like to thank John Rahe for his invaluable guidance and patience throughout these past 4 years, and for the opportunity to portray one of the boldest yet delicately intricate, characters of American modern literature. Olivia would also like to say a "thank you" to all of those who have offered her support and encouragement. And, to the audience, she hopes that you find something real - something valuable and special this evening to keep with you, as a "souvenir" from the Wingfields.

Ken Scofield (Tom Wingfield) is a senior from Roselawn, IN, majoring in biology with a minor in theater. Ken is also involved with Columbian Players and is the president of SJC's Improvisation Club. Ken would like to say "It's almost surreal to think that this will be my last play with SJC, when it feels like only yesterday I was going to my first audition my freshmen year. I've found myself infinitely fascinated with stage performance all four years I've been going to this school, and it's been a pleasure and an honor to be given the chance to perform a timeless classic like The Glass Menagerie. I want to thank my director John Rahe for trusting me with a role of this magnitude, and for helping me open my mind to the depth of theatrical performance over the years. I thank the cast as well, for being there to help make this play become the experience that it has evolved into. Olivia, Alycia, Tanner: the way I see it, of every student on this campus, the three of you are undeniably the ideal candidates for the shoes you're stepping into, and I've never felt as comfortable and free on stage as I have working with you all during these short weeks. I thank my parents for acknowledging my passion for acting, and for supporting me in my endeavors from beginning to end. Finally, I, of course, thank the audience for showing up and watching this show. This play isn't complete without the audience to see it, and I hope everyone who witnesses the evening's entertainment is able to find something that they can hold for themselves as something special. The Glass Menagerie is one of the most intense plays I've ever read or worked on, and I feel it will speak to everyone involved at a level they've never felt before.

Alycia Tassone (Laura) is a junior Mass Communication major and theater minor from DeMotte, IN. The Glass Menagerie is her 6th production here at SJC. Alycia is also a DJ on the campus radio station 93.3 The Joe, and she is the music director for the radio station as well. She is also involved in publicity for the theater, helping to create the posters and display cases for each show. Alycia would like to say thank you to God, and her family and friends for supporting her throughout everything. Enjoy theshow!

ACKNOWLEDGEMENTS

The SJC Library

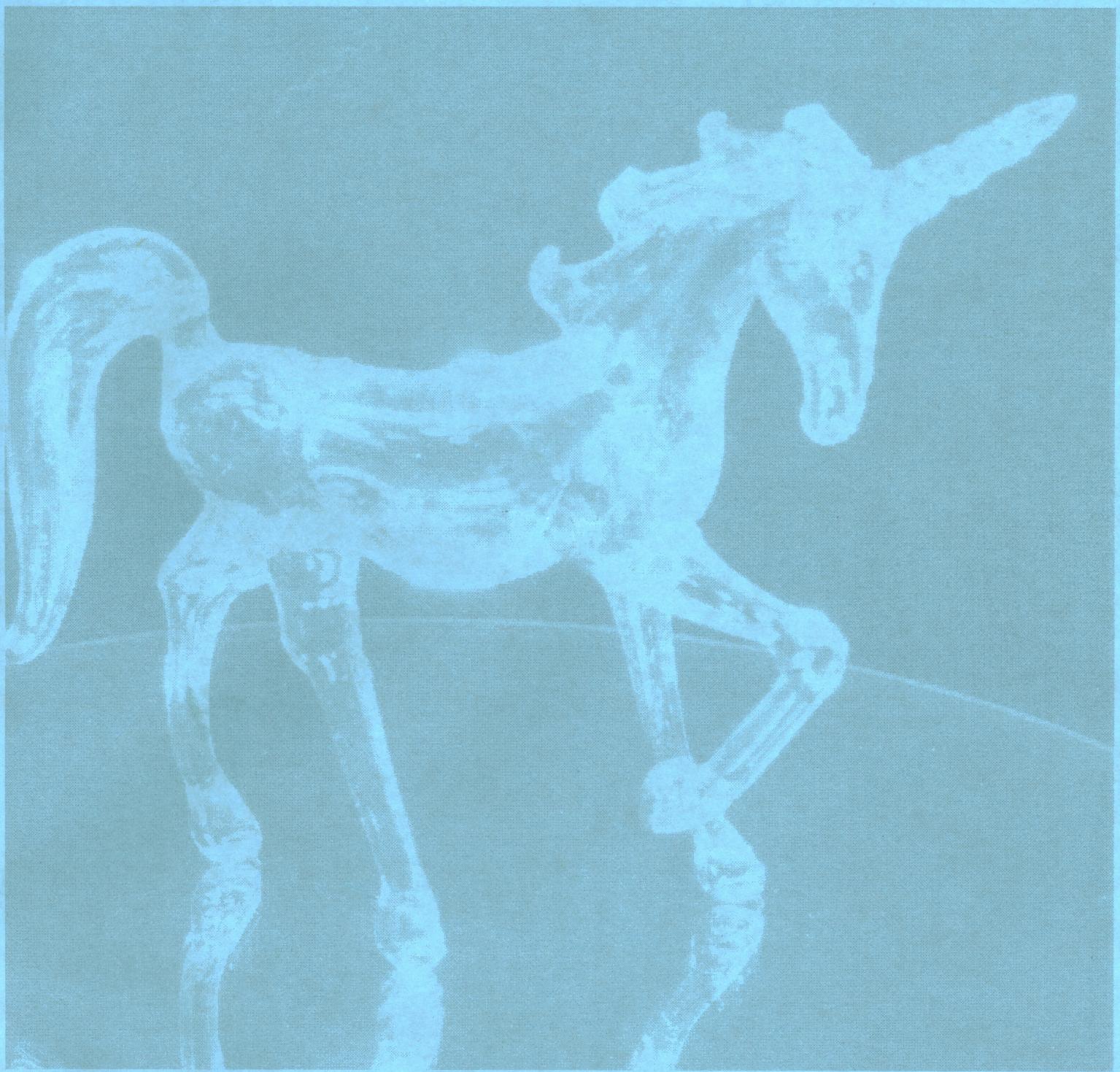
TECHNIAL CREW

Assistant Stage Manager.....Mary DeVault
Set Construction and Painting.....Amanda Rousseau, Zach Conrad,
Francesca Hoopfer, Mary DeVault
TJ Shields, Jefferson Rollings
Lighting Control.....Shannon Kiley
Sound Recording and Control.....Katelyn Herre
Projectionist and slides.....Mary DeVault
Running Crew.....Jessica Hall,
Costumes.....Olivia Markwalder
Hair and Makeup.....Megan Hetzel
Publicity.....Jessica Ruschke, Alycia Tassone,
Shannon Kiley
House Manager.....Jessica Ruschke/Justine Challis
House Staff.....The Columbian Players

MEET THE CAST

Tanner Brunson (Jim) is a Junior from Lafayette majoring in English. Tanner is also involved in Cup O' Joe Coffee House and the SJC Improv Club. Tanner would like to say, "Thanks for coming out and I hope you enjoy the show."

Zach Conrad (Stage Manager, Light Designer, Set Designer) is a Junior from Hilton Head Island, South Carolina majoring in Religion/Philosophy and Theatre Arts. Zach would like to thank his parents for always supporting him in following his passion and Mr. John Rahe without whom he could not do what he does on this stage. He also hopes that the audience enjoys this production of *Glass Menagerie* and can share in his passion for the dramatic arts, if even for this small glimpse into the *Wingfield* household.



INCIDENTAL MUSIC

Moonglow. Benny Goodman and his Orchestra. Will Hudson, Irving Mills, lyric by Eddie DeLange. EMI- Capitol/ specila markets. 1999

Singing the Blues. Frankie Traumbauer and his Orchestra featuring Bix Biederbecke. Con Conrad, Sam M. Lewis, J. Russell Robinson, and Joe Young.

Columbia Legacy/Legacy. Sony Music Corp.

Originally released in 1927

St. Louis Blues. Louis Armstrong and his Orchestra. W.C. Handy. Columbia Legacy/Legacy. Sony Music Corp. Originally released in 1929

DIRECTOR'S NOTE

"Yes, I have tricks in my pocket, I have things up my sleeve. But I am the opposite of a stage magician. He gives you illusion that has the appearance of truth. I give you truth in the pleasant guise of illusion." This is how Tom starts the play introducing you to the dream world of memory that is *The Glass Menagerie*. Tennessee Williams calls it a dream play that unfolds as Tom Wingfield recalls the truth of his life with his mother and sister in the St. Louis of the Great Depression. The Winfield family lives the illusion, from Amanda's dreamy recollection of her genteel southern past where she expected to marry and be taken care of and her belief that the same could be true for her daughter, to Tom's craving for adventure outside of the confines of the Continental Shoe Factory, and Laura's glass menagerie. Even the gentleman caller lives the illusion of being "up and coming." The truth that Tom speaks of shatters the brittle, glass like illusions of the Wingfields, just as the gentleman caller accidentally shatters Laura's glass unicorn. How much of our lives are spent in "the pleasant disguise of illusion."?

COMING ATTRACTIONS

THE DROWSY CHAPERONE, Music and Lyrics by Lisa Lambert and Greg Morrison, Book by Bob Martin and Don McKellar.....April 11,12,13

Thank you for supporting the ARTs at Saint Joseph's College